



# AUDITION PACKET

Thank you for your interest in *Bye Bye Birdie*. Below you will find audition and callback information.

Auditions are Monday, July 30 and Tuesday, July 31 after school on the stage from 2:40-6:00. For your audition, you will need to prepare:

- **a one-minute monologue**
- **a 30-second (16 bar) song**
  - come prepared with a backing track (karaoke version). This is required. You can play this from your phone or other music device. We will provide a speaker. If your phone cannot be plugged into an aux cord, you are responsible for bringing your own Bluetooth speaker.
  - select a song from a Broadway show – do not do a pop song! Pop music will not highlight your voice in the way that we need to hear it
- **completed audition application (in packet)**
- **vocals for the last minute of “A Lot of Livin’ to Do”** (find the Original Broadway Cast recording online)
- **7/8<sup>th</sup> grade only: two letters of recommendation** from CORE teachers or adult leaders
  - Recommendation forms for teachers to fill out are included in this packet. They must be returned to Mrs. Pitner prior to auditions – please ask your teachers to place them in Mrs. Pitner’s box. Jr. High students who arrive at auditions without these completed prior to auditions will not be able to audition.

There are two parts to the audition: the dance portion and the individual monologue/song audition. You must attend both to be considered for casting.

On Monday from 2:40-5:00, we will be doing the dance portion of the audition. For the dance routine, please wear comfortable clothing that does not limit movement and proper footwear. No slippers, flip flops, or bare feet. Tennis shoes, character shoes, or dance shoes are preferred. Remember that during this portion of the audition, we are looking to see if you tell the story through your dancing, not if you are the world’s greatest dancer! You will be singing “A Lot of Livin’ to Do” during the dance portion; you can find the song online to become acquainted. We will be using the last minute of the song for auditions.

Individual monologue and song auditions will take place Monday from 5:00-6:00 and Tuesday from 2:40-6:00. You will need to sign up for an audition slot on Mrs. Pitner’s door for your individual audition. To be clear: you will need to attend both the dance portion on Monday and an individual monologue/song audition, which you sign up to do on Monday or Tuesday. Please select material that reflects the character you are auditioning for, as well as the genre of the show. You will perform your monologue and song for an audition panel consisting of the directors and other school personnel. If you do not know how to pick a monologue, do not worry – there is more information in the packet. You can also see Mrs. Pitner or Mrs. Clausen for additional help with selecting a monologue or song. If you are most interested in a dancing or ensemble role, please note that on

your audition form and this will be taken into consideration when casting. On the day of your audition, bring homework to work on, snacks, and water to keep you hydrated and energized. Auditions may run late, so please plan accordingly. Please arrive for your audition at least ten minutes early. If you are not there for your audition time, we will be moving on.

The callback list will be posted on our Casteel Theatre Company website (<http://cusd80.com/Page/85426>) at 8 pm on July 31, as well as on Mrs. Pitner's door. Callbacks are Wednesday, August 1 and Thursday, August 2 from 2:40-7:30 onstage. If you are not asked to come back for callbacks, it does not mean you are not cast. We will post a list on Wednesday night of the people we would like to see again on Thursday. For callbacks, the production panel will be trying to fit people in roles. You will be asked to do acting and singing. You may also be asked to dance; come dressed accordingly. For the acting portion, you will be asked to do cold reads from the script. It will help you to do research into the show – what is the play about? Who are the characters? What are their relationships? The internet has a great deal of information about this show and the more information you have, the better prepared you will be for your audition. For the singing portion, you will find a list of callback songs on the CTC website. We recommend you review them prior to callbacks. You may be asked to perform multiple songs if we are considering you for multiple roles.

The cast list will be posted on our website at 5 pm on Friday, August 3. It will also be posted on Mrs. Pitner's door. Please sign the cast list if you accept your role in the show.

Rehearsals for *Bye Bye Birdie* will be Monday and Tuesday after school from 3:00-5:30, and Thursday from 3:00-5:00. We have built in a time for students to do homework and seek tutoring from 2:30-3:00. Rehearsals will run longer as we get closer to show dates. Additionally, we may need to hold rehearsal on the Saturdays leading up to the show. If you are unable to attend rehearsals, this may not be the show for you. Please list any conflicts on your audition sheet. Conflicts do affect casting, and unexcused absences will not be tolerated because of the negative impact on the production and scheduling process. More than one unexcused absence or more than two excused absences may result in your termination from the show. An absence will be considered excused if your parent/guardian emails Mrs. Pitner **prior to** rehearsal, and the reason for your absence includes serious illness or a family emergency. Please avoid scheduling appointments during rehearsal times, as those will **not** be considered an excused absence.

If cast, your parents/guardians will be asked to help. There are a variety of jobs that we need parent help for, including box office, providing dinner for dress rehearsals, assisting with costumes/tech, backstage help, and more! It means a lot to the students when their parents are involved, and it helps the directors out a TON!

Finally, there is a \$25 activity fee for anyone who is cast or crew in the production. The fee covers a t-shirt and helps go towards production needs. The fee is nonrefundable and will need to be paid in the bookstore no later than August 17. Failure to pay this fee will result in your termination from cast or crew unless you have made arrangements with Mrs. Pitner.

All cast and technicians will be expected to attend the first read-through on August 7 from 3:00-6:30. At each rehearsal, students are expected to bring water, snacks, and a pencil (or five!). It also helps to have a binder dedicated to the show for notes and your script.

Thank you for preparing for *Bye Bye Birdie* auditions. We look forward to seeing you soon!

Alyssa Pitner (Director)

Cami Clausen (Music Director)

Jenny Olson (Technical Director)

# LEAD CHARACTER BREAKDOWN

## **ALBERT PETERSON**

Energetic young man in early 30s. President of Almaelou Music Corp. Nervous type.  
Vocal Part: Baritone. C flat to F flat.

## **ROSIE ALVAREZ**

Albert's secretary and girlfriend. Vivacious and fiery. Must be solid dancer.  
Vocal Part: Mezzo-Soprano. A flat to C.

## **CONRAD BIRDIE**

Flamboyant singer/dancer. Elvis type, over the top Rock Star.  
Vocal Part: Baritone. D flat to E flat.

## **KIM MACAFEE**

Pretty, self absorbed teenager. Excitable. Must be solid dancer.  
Vocal Part: Soprano. A to A flat.

## **MR. HARRY MACAFEE**

Kim's Dad. Nervous type. Controlling but loving. Sings and dances.  
Vocal Part: Baritone. C to E

## **MRS. DORIS MACAFEE**

Kim's mother. Typical 50's mom. Pretty, excited for daughter.  
Vocal Part: Mezzo-Soprano. C flat to F.

## **RANDOLPH MACAFEE**

Kim's younger brother. Typical All-American kid. Sings and must move well.  
Vocal Part: Tenor. E to D.

## **HUGO PEABODY**

Kim's boyfriend. Fun loving but can be jealous.  
Vocal Part: N/A

## **MRS. MAE PETERSON**

Albert's controlling mother. Good comedic timing a must.  
Vocal Part – N/A

## **URSULA MERKLE**

Kim's best friend and hyper-enthusiastic Birdie fan.  
Vocal Part: Mezzo-Soprano. E to F.

Featured ensemble roles include: Mayor, Mayor's Wife, Mrs. Merkle, Gloria, Mr. Johnson, Alice, Margie, Harvey Johnson, Deborah Sue. **Note: Teen Ensemble is more dance-heavy than Adult Ensemble.**

# SONG LIST

## ACT I

Overture A	Teen Girls
An English Teacher	Rosie
The Telephone Hour	Teen Chorus
How Lovely to be a Woman	Kim
Penn Station Transition	Teen Girls
Put on a Happy Face	Albert
A Healthy, Normal, American Boy	Albert, Rosie, Teen & Adult Chorus
Penn Station to Sweet Apple	Teens & Adults
Sweet Apple Band	Teen Chorus
One Boy	Kim, Two Girls, and Rosie
Honestly Sincere	Conrad, Teen Chorus
Wounded	Margie, Deborah Sue, Ursula
Hymn for a Sunday Evening (Ed Sullivan)	The MacAfees & Chorus
One Last Kiss	Conrad, Quartet, Albert, Teens, Principals, Chorus

## ACT II

Entr'acte B	Teen Girls
What Did I Ever See in Him?	Rosie, Kim
What Did I Ever See in Him? (Reprise)	Rosie
A Lot of Livin' To Do	Conrad, Kim, Teen Chorus
Kids	Mr. & Mrs. MacAfee
Baby, Talk to Me	Albert, Male Quartet
Kids (Reprise)	Mr. & Mrs. MacAfee, Randolph, Adult Chorus
Ice House Livin'	Teen Chorus
An English Teacher (Reprise)	Rosie
Spanish Rose	Rosie
Hand Car	Teen Girls
Rosie	Albert & Rosie

IF YOU ARE CAST, YOU WILL NEED THIS SHEET.

# SCENE LIST

## ACT I

	Musical Numbers	Characters Called
Scene 1	An English Teacher	Albert, Rosie
Scene 2	The Telephone Hour	All Teen Characters
Scene 3	How Lovely to be a Woman	Kim, Ursula, Mrs. MacAfee, Mr. MacAfee
Scene 4	Penn Station Transition Put on a Happy Face A Healthy, Normal, American Boy Penn Station to Sweet Apple	All Call
Scene 5	Sweet Apple Band One Boy	All Call
Scene 6	Honestly Sincere	All Call
Scene 7	Wounded Ed Sullivan	Ursula, Margie, Deborah Sue, Kim, Mr. MacAfee, Mrs. MacAfee, Randolph, Albert, Conrad,
Scene 8		Rosie, Albert, Mrs. Peterson, Gloria, Hugo
Scene 9	One Last Kiss	All Call

## ACT II

Scene 1	Entr'acte B What Did I Ever See in Him?	Teen Girls, Rosie, Kim
Scene 2	(A Lot of Livin' to Do)	Conrad, Albert, Rosie, Mrs. Peterson, Mr. MacAfee, Kim, Mrs. MacAfee, Randolph
Scene 3	A Lot of Livin' To Do Kids	Conrad, Teen Chorus, Mayor's Wife, Mr. Johnson, Mrs. Merkle, Hugo, Kim, Mr. MacAfee, Mrs. MacAfee, Randolph, Albert
Scene 4	Baby, Talk to Me	Hugo, Bartender, Rosie, Albert, Male Quartet
Scene 5	Shriner Ballet	Rosie, Ensemble Men
Scene 6	Kids (Reprise)	Rosie, Hugo, Shriners, Albert, Mrs. Peterson, Mr. MacAfee, Mrs. MacAfee, Mr. Johnson, Mrs. Merkle, Randolph, Adult Chorus
Scene 7	Ice House Livin' An English Teacher (Reprise) Spanish Rose	Kim, Conrad, Ursula, Teen Chorus, Albert, Mr. MacAfee, Hugo, Rosie, Mrs. Peterson
Scene 8	Hand Car Rosie	Albert, Conrad, Mrs. Peterson, Mr. MacAfee, Mrs. MacAfee, Teen Girls

**IF YOU ARE CAST, YOU WILL NEED THIS SHEET.**

# AUDITION HELP!

## Choosing a Monologue

You must choose a one minute monologue to perform for the audition panel. You can either select your monologue or use one of the ones we are providing. Mrs. Pitner's website has a section titled "Find a Monologue" that can be helpful. Otherwise, visit the attached links and use the monologues on those sites for your audition.

- Girls Monologue: <https://www.freedrama.net/mydream.html>
- Boys Monologue: <https://www.theatrefolk.com/freebies/monologue-henry-hall-pass.pdf>

## Choosing a Song

You must choose a 30-second (16 bar) song to perform for the audition panel. Your song must be from a Broadway show. It cannot be a pop song. If you are not familiar with Broadway musicals, try looking up Disney movies that have been turned into musicals, such as *The Lion King*, *Beauty and the Beast*, or *The Little Mermaid*. You can also search for "Broadway audition songs" on the internet. Choose one that fits your range and also that shows the character/style of the musical you are auditioning for.

## Audition Tips

- Be prepared!! The more prepared you feel, the more confident you will feel
- Before you begin your monologue, slate your piece. This means that you tell the audition panel the name of your monologue/the play the monologue is from and the author if you can find it
- When you end your piece, simply say "thank you"
- Remember that giving a monologue is not simply reciting lines – you must act! Do your best to portray the character. Think about what they want and why they are saying these words.
- When delivering your monologue, pick ONE focus spot above the audition panels' heads to deliver your lines to. Pretend that spot is the person you are speaking to.
- Rehearse your entire audition, from when you enter the room to when you leave.
- For more, read <https://www.backstage.com/advice-for-actors/backstage-experts/10-tips-winning-audition/> or Google "Audition Tips" or "Monologue Tips"

## Tips for Memorizing

- Write down your lines
- Run your lines with someone as many times as you can
- Go over your lines many times a day to stay fresh
- Practice your lines with blocking/movement

If you are having trouble selecting a monologue or a song, please see Mrs. Pitner or Mrs. Clausen for additional assistance.

# AUDITION APPLICATION

Please fill in the information as accurately as possible in neat handwriting.

Your Name (First & Last): \_\_\_\_\_ Grade: \_\_\_\_\_

Cell Number: \_\_\_\_\_ Email: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_

**Are you willing to cut or color your hair?**

Yes, both    Cut Only    Color Only    Neither

**List any specific roles you are interested in:** (no more than three, note if you only want dance/ensemble):

\_\_\_\_\_

**List any roles you will NOT accept:**

\_\_\_\_\_

**If you are not cast in a principal role, will you accept a role in the Ensemble?**

Yes    No

**Are you willing to be an understudy for a principal role?**

Yes    No

**Vocal Range:**

Soprano    Alto    Tenor    Baritone    Bass    Not sure

**Can you read music?**

Yes    No

**Would you be comfortable serving as a dance captain (leading dance rehearsals)?**

Yes    No

**Please list dates/times of any conflicts you have during rehearsal/performance time:**

**Previous Performance Experience (previous productions, characters you've played)**

**Dance Experience: list ANY and what type (tap, ballet, etc.)**

**Special Skills:**

**I understand that participating in auditions is a sign of my commitment to the production. I**

**have read the audition packet and the rehearsal calendar.**

**Signature:** \_\_\_\_\_

# JR. HIGH TEACHER RECOMMENDATION FORM

Teachers, please fill out the form and return to Mrs. Pitner by July 27. Thank you for your support and help!

Student Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

Please rate the student in the following areas (4 being the strongest score):

Teamwork	1	2	3	4
Maturity	1	2	3	4
Dependability	1	2	3	4
Creativity	1	2	3	4
Confidence	1	2	3	4
Work Ethic	1	2	3	4
Commitment	1	2	3	4
Character	1	2	3	4
Compassion	1	2	3	4
Positivity	1	2	3	4

Would you recommend this student to participate in the school musical?

Yes

No

Comments/Areas of Concern:

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_



**\*All rehearsals 3:00-5:30 M/T &  
3:00-5:00 Thu on stage unless  
otherwise stated**

  
**JULY/AUGUST**  


Monday	Tuesday	Wednesday	Thursday
30 Auditions Day 1	31 Auditions Day 2	1 Callbacks* Day 1 3:00-7:30	2 Callbacks* Day 2 3:00-7:30 *you may be released early. Please bring food & water
6 TECH INTERVIEWS ☺	7 First Read-through!! 3:00-6:30 <b>All Cast and Crew Called</b>  <b>Headshots taken following Read-through. See "Reminders" below for info.</b>	8	9 Conrad, Kim, Teen Chorus - Choir Room, Music: Got a Lot of Livin' to Do, Honestly Sincere
13 Albert, Rosie – Choir Room, Music: Rosie, An English Teacher, English Teacher (Reprise), Spanish Rose  Conrad, Kim, Teen Chorus – Stage – Got a Lot of Livin Choreo	14 ALL CALL – Choir Room, Music: American Boy, Penn Station to Sweet Apple, One Last Kiss	15	16 Kim, Rosie, Two Girls – Choir Room, Music: One Boy, What Did I Ever See in Him, WDIESIH Reprise, How Lovely to be a Woman  <i>Meet the Teacher/Curriculum Night</i>  <b>ACTIVITY FEE DUE TO BOOKSTORE</b>
20 Teen Chorus – Choir Room, Music: Telephone Hour, Sweet Apple Band, Ice House Livin, Overture A, Penn Station Transition, Entr'acte B, Hand Car, Wounded	21 Albert, Male Quartet, Mr & Mrs. MacAfee – Choir Room, Music: Baby, Talk to Me; Put on a Happy Face; Kids  Teen Chorus, Conrad – Stage, Choreo: Telephone Hour, Ice House	22	23 MacAfee family, Adult Chorus – Choir Room, Music: Ed Sullivan, Kids (Reprise)  Albert, Sad Girls – Stage, Choreo: Put on a Happy Face  Parent/Teacher Conferences
27 <b>All Call</b> – Stage, Choreo: American Boy, Honestly Sincere	28 Albert, Rosie, Male Ensemble – Choreo: Rosie, Shriner Ballet	29	30 A1S2, A2S2/3

**August Checklist:**

- Have you paid your activity fee?
- Have you turned in your actor's contract?
- Have you signed up for the cast Remind?

**Reminders:**

- For blocking days, see the scene breakdown for who is called! For choreo, wear movement clothes!
- Headshots will be taken for the program on Aug. 7 following the Read-through. These pictures will appear in the program, so please follow dress code. Please look your best. No spaghetti straps, bro tanks, or off-the-shoulder tops. Thank you!
- You need to practice music & choreo. at home!!
- Please review the attendance policy!!!

**\*Calendar is subject to change!**

# SEPTEMBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3 Labor Day: No School	4 <b>All Call: Music Review – 2:30-5:00 in Choir Room</b>	5	6 A2S4-6	7	8 Goodwill Day! Meet at noon at Goodwill on Queen Creek/Higley
10 <b>All Call: Choreo Review</b>	11 A1S4-6	12	13 A1S1, A1S8 - Meet in Choir Room  Orchestra Concerts	14 <i>Improv Show!!</i> ☺	15
17 A1S9	18 <i>Choir Concert – No Rehearsal</i>	19	20 A1S3&7, A2S1 – Meet in Choir Room  Band Concerts	21  Improv Show @ 7	22
24 A2S7/8	25 Act 1 Catch Up	26	27 Act 2 Catch Up	28	29

**Notes:**

- Use Fall Break to memorize your lines! You MUST be memorized when you return – if you are not, your understudy may take your place!! ☺
- Be aware that after Fall Break, rehearsals are more frequent and longer! Plan accordingly.

# OCTOBER/NOVEMBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6
<i>Fall Break: Week One</i>					
8	9	10	11	12	13
<i>Fall Break: Week Two</i>					
15 <i>No School for Students</i>	16 <i>No School for Students</i>  Music/Choreo Review 1:00 PM – 4:00 PM <b>All Call</b>	17	18 <b>Run Act 1</b>	19	20 <b>Possible Saturday Rehearsal - TBD</b>
22 <b>Run Act 2</b>	23 <b>Run Show</b> Add Props & Sound Board Tech <i>Backstage Techies in Attendance</i>	24	25 Run Show	26	27 <i>Halloweenpalooza</i>
29 <b>Run Show: 3:00-7:30</b>	30 <b>Run Show: 3:00-7:30</b> <i>Add Costumes</i>	31 <b>Run Show: 3:00-7:30</b>	NOV 1 <b>Run Show 3:00-5:00</b> <i>Add make-up</i>	2	3 <b>Possible Saturday Rehearsal - TBD</b>
5 <b>Dress Rehearsal 3:00-8:30</b>	6 <b>Dress Rehearsal 3:00-8:30</b>	7 Fun-hearsal <b>All Call 3:00-6:30</b>	8 <b>SHOW DATE!</b> Matinee for elementary @ 10  Opening Night Call: 5 pm Show: 7 pm	9 <b>SHOW NIGHT</b> Call: 5 pm Show: 7 pm	10 <b>DOUBLE SHOW</b> Call: Noon Show: 2 pm  Call: 5 pm Show: 7 pm <b>STRIKE TO FOLLOW</b>

**Notes:**

- **Cast/Crew Party:** \_\_\_\_\_
- **Reminders:**
- Rehearsals in **BOLD** are **ALL CALL**. These rehearsals are mandatory!
- **All Cast & Crew expected to stay to strike set on November 10 until cleanup is completed.** Expect to stay until approximately 10:30. Please plan ahead. Leaving early or not helping at all negatively impacts everyone in the show and will impact casting considerations in the future. This is a team sport! ☺

**\*Calendar is subject to change!**